

# Premiere Pro Advanced – Sample Course Outline

Duration: Two Days

This course is suitable for anybody who has attended our Introduction level Premiere Pro training or has equivalent knowledge and wants to take their video editing skills to the next level.

## What will be covered?

- ✓ Specialist features
- ✓ Multicam editing
- ✓ Working with colour, managing projects and advanced effects
- ✓ Integration with other Adobe tools

## Features covered

### Working with colour

- Using video scopes and the reference monitor
- YC waveform, vectorscope and levels
- Colour effects, adjustments and enhancements

### Managing your projects

- Using the project manager, making a clip offline and working with a trimmed project
- Copying files to a new location and importing projects or sequences
- Interpreting media and modifying the metadata

### Creating dynamic titles

- Changing text parameters, building text from scratch and putting text on a path
- Creating and aligning shapes and adding text effects and making text roll and crawl

### Compositing techniques

- Working with the opacity effect and blend modes
- Lightening a dark shot and creating a film look
- Luma key video inside text
- Working with alpha channel transparencies and colour keying a greenscreen shot with ultra key

### Sweetening and mixing audio

- Sweetening sound - audio and stereo effects
- Working with the audio mixer and recording voiceovers

### Handling different frame rates

- Overcranking and undercranking
- Creating time-lapses and using pan/scan in your video

### Multicam editing

- Setting up the shooting environment and syncing clips
- Cutting a multicam sequence
- Colour correction, scopes and levels
- Creating a vignette

### Mastering effects

- Creating a lens flare and applying lighting effects
- Changing time and creating custom transitions

### Compositing

- Changing the opacity level
- Working with keyframes and creating a split screen
- Different blending modes and nesting

### Keying

- Creating a garbage matte
- Colour keying and ultra key
- Working with alpha channels

### Advanced audio

- Unlinking audio from its source video
- Using L and J cuts and recording narrations
- Audio effects, keyframing audio and fixing audio issues

### Integration with other Adobe products

- Using Photoshop
- Adding After Effects compositions to Premiere Pro
- Using dynamic link

### Output

- Understanding different file formats
- Exporting the sequence and audio
- Adding multiple sequences to the export queue
- Using Adobe Media Encoder
- Authoring with Audition

### Working with Large file formats

- Creating and working with proxies
- Final output

### Video shooting concepts

- Establishing a shot, continuity editing and matching action
- Understanding the 180 degree rule